

Motif, continued

Another motif in Night is the use of eyes, which reveal the thoughts, feelings, or personalities of people throughout the novel.

Directions: Identify the narrator's description of each individual's eyes and the behavior or personality of that individual.

Individual	Description of Eyes	Behavior or Personality
Moishe the Beadle	Dreamy and then joyless	He is a kind and understanding teacher before he is deported, but he returns to Sighet an emotionally dead man.
Mrs. Schächter		
The French girl		
Fronek and the old man on the transport to Buchenwald		
Eliezer		