Mood / Tone

Mood: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The mood/tone of a story can change or stay the same throughout a story. On this paper you will keep evidence of what the mood/tone is and why you think that.

Look at the cover and what we already know about the book. What do you think the mood/tone will be and why?

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What is the mood of the first 20 pages? Write down one quote (at least) to showcase the mood/tone and explain how the author conveys that. We will be talking a lot about the mood, so be prepared to reference back to this page with examples.

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